William Shakespeare's A Midsummer Night's Dream

What explains the special quality of A Midsummer Night's Dream? Samuel Johnson called it the "wild and fantastical," noting how "the poets in their various modes are well written and give the kind of pleasure which the author designed." The author's intention, as we all know, was to entertain, and the play was and is celebrated for its variety, its humor, and its wit. The play is a fairy tale, a dream, a vision of a world of enchantment and wonder. It is a play of love, of magic, of mystery, of transformation and change. The play is often staged with actors wearing animal masks, an aspect which appears particularly in A Midsummer Night's Dream, where the characters are transformed into animals. The play is characterized by the fusion of human and animal, fantasy and reality. The second term in David Zinman's book's title, "Shakespeare's World," refers to the stage, the setting, the costumes, the music, and the acting. Shakespeare's comedic play about love, mistaken identities, and magic is reimagined by Shakespeare's Globe as a magical way to introduce children to one of the best-loved works of the world's greatest playwright. -- Book jacket.

William Shakespeare's comedic play about love, mistaken identities, and magic is reimagined by Shakespeare's Globe as a magical way to introduce children to one of the best-loved works of the world's greatest playwright. -- Book jacket.

A Midsummer Night's Dream for Kids

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: A- (= 1,3), University of Massachusetts - Amherst (English Department), course: English 891 Honors: Shakespeare on Stage, Page and Film, 10 entries in the bibliography, language: English, abstract: Peter G. Philias assumes that Shakespeare's Midsummer Night's Dream is a play that lives off seemingly incompatible contradictions: A Midsummer Night's Dream and The Tempest, a play it prefigures in important ways, share the distinction of illustrating better than any other plays Shakespeare's device of juxtaposing extremes for the purpose of indicating a golden mean. Bipolar oppositions that can immediately be recognized are symbolic of deeper and more complex societal and philosophical conflicts.

A Midsummer Night's Dream

The 1600 First Quarto edition of A Midsummer Night's Dream is the only text of the play to have been printed in Shakespeare's lifetime and has served as the source for virtually all subsequent editions. It has many features suggesting that it was intended for performance, and its format, "parts," reflects the way the play would be performed on stage. The First Quarto is significant for scholars and readers because it is the earliest printed text of the play and provides a glimpse into the process of Shakespeare's writing and publishing.

A Midsummer Night's Dream

Three sets of notes may be discerned: notes to the text itself, notes to the division of the play, and notes to the interpretation of the play. The notes to the text are made up of brief comments on the manuscript, with occasional reference to the printed text. The notes to the division of the play are made up of brief comments on the manuscript, with occasional reference to the printed text. The notes to the interpretation of the play are made up of brief comments on the manuscript, with occasional reference to the printed text.

A Midsummer Night's Dream

In the past and present, A Midsummer Night's Dream has been a source of inspiration and influence in various forms of media, including film, television, and music. Its themes of love, magic, and transformation have resonated with audiences for centuries, making it a timeless classic of English literature.
Structure and Chaos: Binary Pairs in Shakespeare's *A Midsummer Night's Dream*

Each book includes the complete text of the play, margin notes, and a collection of related readings to make Shakespeare relevant for today's students.

**A MIDSUMMER NIGHT'S DREAM**

A simplified prose retelling of Shakespeare's play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples. Includes two short scenes from the original play and suggestions for staging them.

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