In this collection of Schulz's classic strip, Snoopy tries out impressions, Lucy falls for Schroeder, and much more. "Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions—and get renewed from time to time...this book, unfolding Mr. Keillor's full design, is a genuine work of American history." —The New York Times

"A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor's strength as a writer is to make the ordinary extraordinary." —Chicago Tribune

"Keillor’s laughs come dear, not cheap, emerging from shared virtue and good character, from reassuring us of our neighborliness and strength...His true subject is how daily life is shot with grace. Keillor writes a prose that can be turned to laughter, to tears...to compassion or satire, to a hundred effects. He is a brilliant parodist." —San Francisco Chronicle

Meet fourteen-year-old Gary. A self-described "tree-toad," a sly and endearing geek, Gary has many unwieldy passions, chief among them his cousin Kate, his Underwood typewriter and the soft-porn masterpiece, High School Orgies. The folks of Lake Wobegon don't have much patience for a kid's ungodly obsessions, and so Gary manages to filter the hormonal earthquake that is puberty and his hopeless devotion to glamorous, rebellious Kate through his fantastic yarns. With every marvellous story he moves a few steps closer to becoming a writer. And when Kate gets herself into trouble with the local baseball star, Gary also experiences the first pangs of a broken heart. With his trademark gift for treading "a line delicate as a cobweb between satire and sentiment" (Cleveland Plain Dealer), Garrison Keillor brilliantly
captures a newly minted post-war America and delivers an unforgettable comedy about a writer coming of age in the rural Midwest. Snoopy's Daisy Hill Farm is being torn down and Charlie Brown tries to be there for him. This and other heartwarming tales are in this collection of comic book stories based on Charles M. Schulz's beloved PEANUTS Characters! Charles M. Schulz, the most widely syndicated and beloved cartoonist of all time, is also one of the least understood figures in American culture. Now, acclaimed biographer David Michaelis gives us the first full-length biography of the brilliant, unseen man behind Peanuts: at once a creation story, a portrait of a native genius, and a chronicle contrasting the private man with the central role he played in shaping the national imagination. Schulz and Peanuts is the definitive epic biography of an American icon and the unforgettable characters he created. The sixth complete Peanuts comic strip collection.

From the backyard to outer space, Charles M. Schulz's Peanuts has been charming the world for more than 70 years. In this celebration of Schulz and his beloved work, explore rarely seen sketches, influential comic strips, and collectors' artifacts. Pore over evolving artworks of Snoopy, Charlie Brown, and the gang. Chart the rich history of Peanuts as it grew to become the world's favorite comic, and travel from 1950 to the present day, from California to Japan. Every page of this visual guide is an exhibition to treasure. Discover the enduring and nostalgic charm of Peanuts in this stunning anniversary book. With a foreword by Stephen Colbert. © 2020 Peanuts Worldwide LLC.

As Peanuts reaches the mid-1980s, Charles Schulz is still creating and playing with new characters, and in this volume Snoopy's deadpan, droopy-mustached brother Spike takes center stage: Surrounded by coyotes in the desert where he lives and who are attacking him with rubber bands, he sends a frantic message to Snoopy who launches an expedition to save him. Then, he makes the long trek back to Snoopy's neck of the woods accompanied by his only friend (a cactus, of course) and throughout the rest of the book, pops up in hilarious, Waiting for Godot-style vignettes set in his native Needles. As the 1950s close down, Peanuts definitively enters its golden age. Linus, who had just learned to speak in the previous volume, becomes downright eloquent and even begins to fend off Lucy's bullying; even so, his security neurosis becomes more pronounced, including a harrowing two-week "Lost Weekend" sequence of blanketlessness. Charlie Brown cascades further down the hill to loserdom, with spectacularly lost kites, humiliating baseball losses (including one where he becomes "the Goat" and is driven from the field in a chorus of BAAAAHs); at least his newly acquired "pencil pal" affords him some comfort. Pig-Pen, Shermy, Violet, and Patty are also around, as is an increasingly Beethoven-fixated Schroeder. But the rising star is undoubtedly Snoopy. He's at the center of the most graphically dynamic and action-packed episodes (the ones in which he attempts to grab Linus's blanket at a dead run). He even tentatively tries to sleep on the crest of his doghouse roof once or twice, with mixed results. And his imitations continue apace, including penguins, anteaters, sea monsters, vultures and (much to her chagrin) Lucy. No wonder the beagle is the cover star of this volume.

This fully authorized, one-of-a-kind illustrated book celebrates the 60th anniversary of the world's most beloved comic strip characters. A compendium of rare materials from the Charles M. Schulz Museum and family archives comes in a sturdy slipcase and features high-quality reproductions of original sketches, comics, and photographs from the world of Peanuts. Peanuts is the most popular comic strip in the history of the world. Its characters -- Charlie Brown, Snoopy, Lucy, Linus, Schroeder, and so many more -- have become dearly loved icons for generation after generation. Now Charles Schulz's classic, Peanuts, will be reprinted in its entirety for the first time. In these beautifully produced editions, the strip will be presented in full in chronological order. They will be the ultimate books for Peanuts' fans the world over. These first volumes will be of particular fascination to Peanuts aficionados. Many of the strips from the series' first two or three years have never been collected before, in
large part because they showed a young Schulz working out the kinks in his new strip. They include some characterizations and designs that are quite different from the cast we all know. And Snoopy debuts as a puppy! Collects all the "Peanuts" comic strips published in newspapers from 1953 to 1954, including both daily and Sunday strips. Hold on tight to your Sweet Babboo, and dive into a series of brand-new Peanuts adventures! Return to summer camp with the gang, rally the courage to get your ears pierced, and defy the odds by going to the school dance with Pig-Pen. From the celebrated world of Charles M. Schulz, this all-new Peanuts collection will have readers of all ages falling in love with Charlie Brown and his pals all over again. Collects issues #25-28 Collects all the "Peanuts" comic strips as originally published in newspapers, including both daily and Sunday strips. After fifty years of uninterrupted cartoon strips ending in 2000, the Peanuts gang returns in this compilation of three complete Peanuts books. Peanuts Collection presents the classic comic strips in full color. "It's a Dog's Life, Snoopy" brings all your familiar friends together for great times and hilarious fun. Charlie Brown faces some of life's little challenges with the help of Snoopy, Lucy, Linus, Peppermint Patty, and the rest of the gang in "It's a Big World, Charlie Brown". Last--but definitely not least--is the special anniversary edition "Peanuts 2000", which includes the entire last year of the Peanuts comic strip and Charles M. Schulz's famous farewell strip. --Book jacket. So what do we have for Peanuts fans this time around? An ill-considered attempt at flirting sends Charlie Brown to the school doctor Linus's ongoing romance with the too-young "Lydia" of the many names continues Snoopy is joined in the trenches by his brother Spike Sally engages in a career as a playwright by penning the school Christmas play but mixes up Gabriel and Geronimo A hockey mishap sends Snoopy to the doctor for knee surgery, in a (clearly autobiographical) sequence that lasts only until everyone figures out that dogs don't have knees Linus and Lucy's kid brother Rerun begins to take on the greater role that will lead to him being one of the dominant characters in the 1990s and Snoopy, inevitably, writes a "kiss and tell" book. As we reach the 19th (!) book in this epochal, best-selling series collecting arguably the greatest comic strip of all time and head toward the end of the 1980s, Charles Schulz is still as inventive, hilarious, and touching as ever and this volume even features a surprise format change, as the daily strip switches from its trademark four-square-panels format to a more flexible one-to-four-variable-panels format which, along with Schulz's increased use of gray tones, give this volume a striking, distinctive look. Grab your blanket and get ready to cuddle up with this timeless collection of Peanuts goodness! Featuring brand-new adventures with Charlie Brown and the gang alongside classic strips from legendary creator Charles M. Schulz, this is the perfect read for old and new fans alike. Whether you want to take a seat at Schroeder's piano or seek counsel at Lucy's psychiatric booth, this volume features all your favorite friends in the neighborhood and has something for everybody. Vol. 9 of the newspaper strip introduces Franklin and Snoopy's original owner, Lila, returns; in Vol. 10, Peppermint Patty runs afoul of her school's dress code, Lucy declares herself a "New Feminist," and Snoopy returns to the Daisy Hill Puppy Farm on a speaking engagement! As the first decade of Peanuts closes, it seems only fitting to bid farewell to that halcyon decade with a cover starring Patty, one of the original three Peanuts. Major new additions to classic Peanuts lore come fast and furious here. Snoopy begins to take up residence atop his doghouse, and his repertoire of impressions increases exponentially. Lucy sets up her booth and offers her first five-cent psychiatric counsel. (Her advice to a forlorn Charlie Brown: "Get over it.") For the very first time, Linus spends all night in the pumpkin patch on his lonely vigil for the Great Pumpkin (although he laments that he was a victim of "false doctrine," he's back 12 months later). Linus also gets into repeated, and visually explosive, scuffles with a blanket-stealing Snoopy, suffers the first depredations of his blanket-hating grandmother, and falls in love with his new teacher Miss...
Othmar. Even more importantly, several years after the last addition to the cast ("Pig-Pen"), Charlie Brown's sister Sally makes her appearance?first as an (off-panel) brand new baby for Charlie to gush over, then as a toddler and eventually a real, talking, thinking cast member. (By the end of this volume, she'll already start developing her crush on Linus.) All this, and one of the most famous Peanuts strips ever: "Happiness is a warm puppy." Almost one hundred of the 731 strips collected in this volume (including many Sundays) have never been collected in any book since their original release, with one hundred more having been collected only once in relatively obscure and now impossible-to-find books; in other words, close to one quarter of the strips have never been seen by anyone but the most avid Peanuts completists.Collects all the "Peanuts" comic strips published from 1971 to 1974 in newspapers, including both daily and Sunday strips.Collects all the "Peanuts" comic strips published from 1950 to 1952 in newspapers, including both daily and Sunday strips.Happiness is a new PEANUTS collection, Charlie Brown! The whole gang is back in this third volume, featuring brand-new original stories from a variety of writers and artists, as well as classic strips from the legendary Charles M. Schulz. Join the Flying Ace, Linus, Pig-Pen, Schroeder, Sally, Marcie, Franklin, Peppermint Patty, Rerun, and more of your favorite characters in this curated medley of humorous stories that takes readers from the pitcher's mound to the tip-top of Snoopy's doghouse.America's most beloved comic strip, Peanuts, is now a major motion picture produced by Blue Sky Studios. Now you can collect the first ten original comic strip collections, published by Titan Comics! This collection contains 240 Peanuts strips taken from 1950-1952 and introduces several of the comic strip's famous and familiar characters, including Charlie Brown, Snoopy, Lucy, Linus, Patty, Sherman, Schroeder and Violet. The strip's bitter-sweet humour and child-like innocence helped to cement the Peanuts comic strip's popularity and secure its reputation as a true, one-of-a-kind, timeless classic.Collects all the "Peanuts" comic strips published in newspapers from 1979 to 1982, including both daily and Sunday strips.Even the most devoted Peanuts fan will be surprised by revisiting Schulz's last decade of work. Schulz's cartooning has never been more expressive, and his sense of humor never more unencumbered by formula or tradition. In one sequence, the gang waits and waits for a school bus that never comes. Another shockingly showcases Charlie Brown hitting a game-winning home run ? off Roy Hobbs' great-granddaughter? Then, Linus lobbies the White House to nominate Snoopy for a Supreme Court seat (it would go to Ruth Bader Ginsburg). Woodstock discovers his long-lost grandfather's diary, detailing a hard life in captivity (birdcage). Snoopy lands in the hospital with pneumonia, and all three of his brothers ? Andy, Spike, and Olaf ? come pay their respects.Peppermint Patty wins the "All-City School Essay Contest" with her "What I Did During Christmas Vacation" essay, but snatches
defeat from the jaws of victory with a disastrous acceptance speech Charlie Brown, Linus, Sally and Snoopy go to "rain camp" one year, and "survival camp" the next. The World War One Flying Ace gets the flu and is nursed back to health by a French Mademoiselle (Marcie). Sally gives Santa Claus a heart attack (literally!) Lucy talks Charlie Brown into posing in swim-trunks for their school's "Swimsuit issue" Peppermint Patty gains a crabby tutor Linus suffers a crisis when addressed for the first time as "Mister" plus another return appearance by Molly Volley, Snoopy's accidental destruction of his dog house (with a cannon!), and lots of near-Beckettian strips set in the desert starring this volume's cover boy, the one and only Spike! It's another two years of hilarious, heartwarming strips from the great Charles M. Schulz. Collects all the "Peanuts" comic strips published from 1950 to 1954 in newspapers, including both daily and Sunday strips. Collects all the "Peanuts" comic strips published from 1957 to 1958 in newspapers, including both daily and Sunday strips. The Complete Peanuts 1979-1980 includes a number of classic storylines, including the month-long sequence in which an ill Charlie Brown is hospitalized (including a particularly spooky moment when he wonders if he's died and nobody's told him yet), and an especially eventful trek with Snoopy, Woodstock, and the scout troop (now including a little girl bird, Harriet). And Snoopy is still trying on identities left and right, including the "world-famous surveyor," the "world-famous census taker," and Blackjack Snoopy, the riverboat gambler. The Complete Peanuts: 1991-1992 is the 21st volume (of 25) of the perennial, best-selling series that collects every single one of the 18,000-plus Peanuts newspaper comic strips created by Charles M. Schulz, from its debut in 1950 to its end in 2000. In this volume, the series enters its homestretch as the strip enters its final decade: Schulz's cartooning has never looked more confident, and his sense of humor is unrestrained. Even the most devoted Peanuts fan will be surprised by revisiting Schulz's last decade of work. Schulz's cartooning has never been more expressive, and his sense of humor never more unencumbered by formula or tradition. In this volume, Charlie Brown gets caught up in a fake celebrity autographs racket, Rerun gets accused of sexual harassment, the infamous "Crybaby" Boobie returns, Snoopy's brothers go on a quest to find Mickey Mouse, Snoopy gets his driver's license, Rerun continues to pursue the underground arts, Linus starts his own church of Great Pumpkin believers and is declared a false prophet, and other surprises that make these last few years of Peanuts ripe for reconsideration. This is the 24th volume (of 25) of the bestselling series collecting every single one of the 18,000-plus strips created by Schulz from 1950-2000.